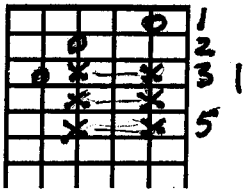
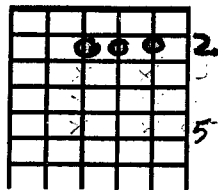


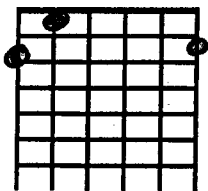
C pos. **C**



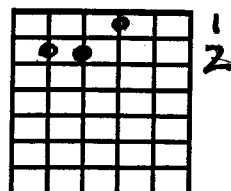
A pos. **A**



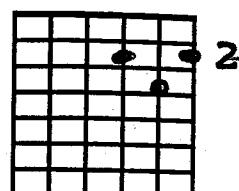
C pos. **G**



E pos. **E**

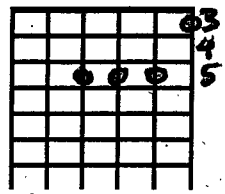


D pos. **D**

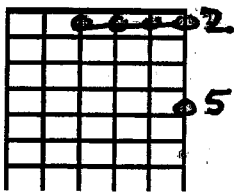


passing chords pos.

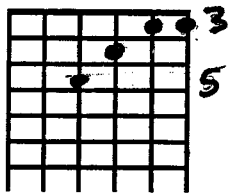
A pos. **C**



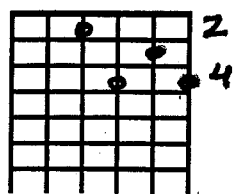
G pos. **A**



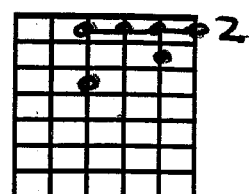
E pos. **G**



D pos. **E**

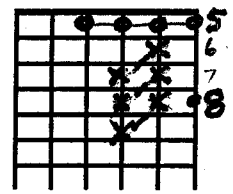


C pos. **D**

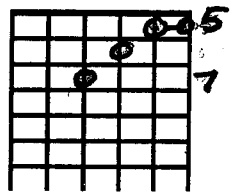


no passing chords

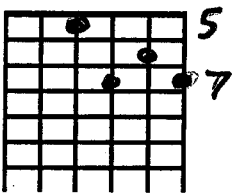
G pos. **C**



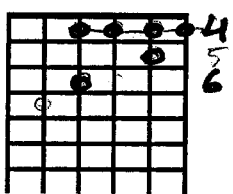
E pos. **A**



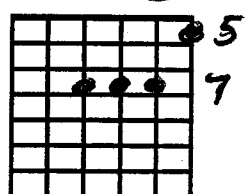
D pos. **G**



C pos. **E**

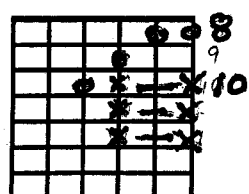


A pos. **D**

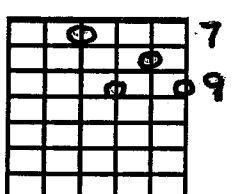


passing chords pos.

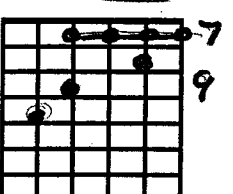
E pos. **C**



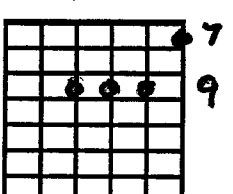
D pos. **A**



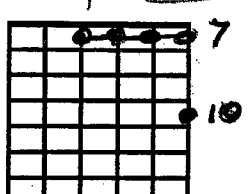
C pos. **G**



A pos. **E**

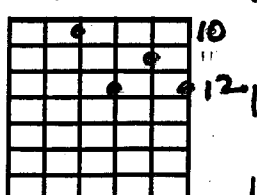


G pos. **D**

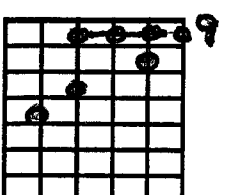


passing chords pos.

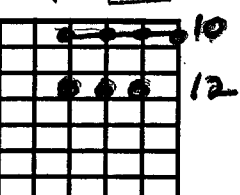
D pos. **C**



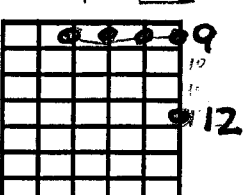
C pos. **A**



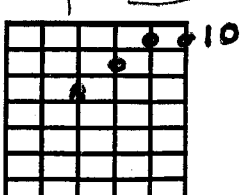
A pos. **G**



G pos. **E**



E pos. **D**



back to C position (no passing chords)